

ANN ARBOR
MICHIGAN

DENNIS!

Learn how to read.

NC-FITS
COMICS

ARE
YOU
DENNIS?

ISSUE
#61

...BIRCH



JUNE
2008

BY JAMES
NEEDHAM &
TAVLIX
VERNOI

COST: FREE...
LUKEYERMAN!

CHRISTMAS



FRIDAY 27 JUNE

9:369. Liability of owner, lessee, or occupant.
If the person responsible for an activity which violates this article cannot be determined, the owner, lessee or occupant of the property on which the activity is located shall be deemed responsible for the violation. A person found responsible under this section shall be guilty of a civil infraction punishable by a fine of \$50.00 to \$500.00 plus costs. For a second offense within a 2-year period, the fine shall be \$100.00 to \$500.00 plus costs. For third and subsequent offenses within a 2-year period, the fine shall be \$200.00 to \$500.00 plus costs. Ord. No. 56-88, § 1, 12-5-88; Ord. No. 61-91, § 1, 10-21-91)

9:370. Penalty.
Except as provided in section 9:369, an activity which violates this article shall be punishable by a fine of \$50.00 to \$500.00 plus costs. For a second offense within a 2-year period, the fine shall be \$100.00 to \$500.00 plus costs. For third and subsequent offenses within a 2-year period, the fine shall be \$200.00 to \$500.00 plus costs. Ord. No. 56-88, § 1, 12-5-88; Ord. No. 61-91, § 1, 10-21-91)



I love this issue! A split 'zine with Tom from RAW for issue #21. In here find HVR action, GSD pix, band pix and assorted other crap. Dig it or dont. Its cool.

SUPPORT your local LOCALS XXX

love, wes

ALWAYS looking to trade copies of localCHAOS! 'zine for other 'zines, tapes, CDs. Vinyl, stickers, patches, whatever you have. Get with me.



localchaos
2934 verle
ann arbor — michigan — 48108

2008

RAW HÄUS 715
DOWNTOWN 6:00 Thurs
A new cupcake shop will be opening on Liberty, across from Kilwin's. Better be good.

is the master plan unveiled?



g, VALUE - HVR 2.0

CITY OF ANN ARBOR, MICHIGAN

CHAPTER 119 NOISE CONTROL

ARTICLE I. NON-VEHICULAR NOISE

9:361. Definitions. As used in this Article:

(1) "dB(A)" means the intensity of a sound expressed in decibels read from a calibrated sound level meter utilizing the A-level weighting scale and the fast meter response, as specified in American National Standards Institute standard S 1.4-1971.

(2) "Commercial" means a use of the property for purposes other than residential.

(3) "Property line" means the imaginary line which represents the legal limits of property (including an apartment, condominium, room, or other dwelling unit) owned, leased, or otherwise occupied by a person, on a public street or other public right of way, the "property line" shall be the nearest boundary of the public right-of-way.

(4) "Residential" means a legal use of property for temporary or permanent dwelling purposes.

9:362. General prohibition. It shall be unlawful for any person to create, assist in creating, permit, continue or permit the continuance of any unreasonably loud, disturbing, unusual or unnecessary noise which annoys, disturbs, injures, or endangers

the comfort, repose, health, peace or safety of others within the limits of the City of Ann Arbor.

9:363. Specific prohibitions. The following activities are prohibited if they produce clearly audible sound beyond the property line of the property on which they are conducted:

(4) The operation or playing between 10:00 p.m. and 7:00 a.m. of any radio, television, phonograph, drum or musical instrument.

(6) The operation or use between 10:00 p.m. and 7:00 a.m. of any loudspeaker, sound amplifier, public address system or similar device used to amplify sounds.

9:364. Maximum permissible sound levels. No person shall conduct or permit any activity that produces a dB(A) beyond his property line exceeding the levels specified in Table I.

TABLE I

USE OF PROPERTY RECEIVING THE SOUND		7:00 a.m. to 10:00 p.m.	10:00 p.m. to 7:00 a.m.
Residential	61	55	
Commercial	71	61	

(All limits expressed in dB(A)).

TURN THE PAGE FOR THE TERRIFYING CONCLUSION!

Once, we were strong, we

came from every class, culture, and race of people. We were all

part of one family and we stood for justice and Equality

where it couldn't be found. Now... Most don't know

what they're fighting for, if they stand for anything at all.

"Punk" was once frowned upon by capitalists and

admitted by the under-dog. Now, it's a fashion trend, and

those of us who lack dozens of piercings, oversized chains and

dynamic skin tones breathe heavy.

Abandoned and Frustrated, we observe that which once

gave us a life beyond the autonomy of standard living;

slowly replaced by Booze, Drugs, and the Death of Punk

Rock.

ALSO PLAYING JULY 25 & AUGUS

FRIDAY JULY 25 • 8PM • 21+

I think Mr. Chupacabra makes a

couple good points. Not only

are many of the members of our subculture "just passing

through," but to many of the rest of us that culture seems to

consist of little more than substance abuse.

BOOZE, DRUGS AND THE DEATH OF PUNK ROCK

THE STRUGGLE AND SURVIVAL OF OUR SUB-URBAN CULTURE

BY: TONY CHUPACABRA

June 17th 2008; Steve's jacket,

Versificators, Cruk and Auto Jill

play a show at the Raw Halls.

A thin crowd, growing thinner

with each consecutive event.

I'm not sure if it's a growing

lack of interest, or just bad

timing, but with each passing

day kids leave us behind. Leave

us with less and less to

maintain the struggle as our

culture fades along with the

passing of each day's night.

An Editorial

It's true that Punk Rock

will never truly die, (at least I

hope not) but that doesn't

mean that we aren't being

forgotten. And those who hold

true to their convictions seem

to be evolving into something

else entirely. They're good

kids, they always were; and

now they call themselves

"Punk". But therein lies the

problem. At some point in

their lives they "Found" Punk,

and while they hold the same

ideals as we used to, it's

inevitable that they will

eventually find or even evolve

a culture more suited to their

current needs.



Big AL destroyed the coping with BIG grinds, BIG hurricanes, just BIG.

photo by yerboy



AUDRA KUBAT

This show was a fundraiser to help pay some obnoxious large note violation ticket from the previous show. The strong attendance support indeed.

SOCIOPOOP

and outpouring of love heartwarming



KEZBAN

Thank you all, since the show was entirely unannounced, folks played until midnight. How cool is that! Steve was perhaps the evening's diamond in the rough. Milk-man-

MATT NISBETT

CASUAL TIES

Adam and Nick from M.O.M.



STEVE SNYDER

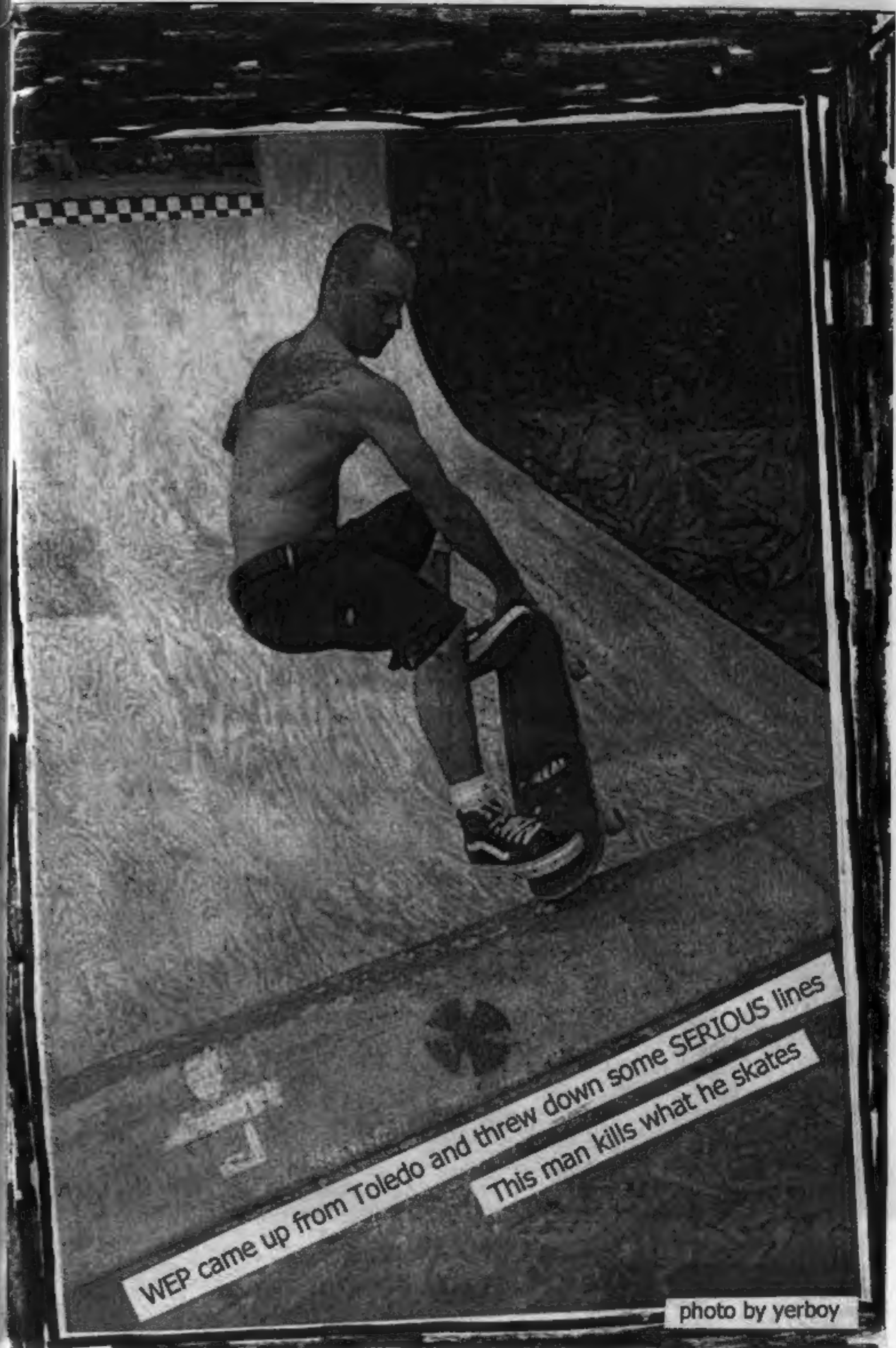
needed by day, a couch-punk folk hero by night! Invite him to your next party! And here is a picture of the inimitable Mr. Sanchez

DEAD RINGERS

who led the crowd in a multi-verse singalong played cello and balls, and also performed a stirring cover of the screaming wiggles! I wanna be a homosexual: A great time was had by all.



JOSH SANCHEZ



WEP came up from Toledo and threw down some SERIOUS lines
This man kills what he skates

photo by yerboy

★ THE ALIBI

About me:

THE ALIBI is an all-ages show space in Ann Arbor, MI, located at 613 N Main St. (the former NATURAL CANVAS Gallery/Studios space). It is also the

home of the ATOMIC ART CO-OP. We're cozy (small), but all the better. Since changing management, the Alibi has played host to JEFFREY LEWIS, DIANE CLUCK, TELEPHONE CALLERS, MANDARIN DYNASTY, and plenty more. This summer, booking

for the Alibi is being handled by

ACTUAL BIRDS and ANNIE

PALMER (see top friends). Stay tuned for shows!

★ ATOMIC ART CO-OP

About me:

The Atomic Art Co. is a nonprofit arts cooperative run by local artists and musicians. Our mission to act as a catalyst for artistic enrichment within our community through grassroots efforts of promoting local artists and performers. Our organization is dedicated to providing our members with exhibition opportunities, active participation and a long list of other benefits. For more info email us. Long live the Arts!!!

Who-9'd like to meet:

Painters, sculptors, photographers, performance artists, conceptual artists, writers, expressive artists, radicals, musicians, community supporters, other

WHO is Atomic?

WHY Be Member?

Who-9'd like to meet:

Dance party fans, nice weirdos, people who talk quiet but dress loud, vegan cornmeal pancakes.

• STRAIGHT OFF A MYSPACE •

non-profits, donors, curators, hard workers, visionaries... you. Feel free to join us @ our weekly meetings. Held Mondays @ 8pm @ 613 N. Main St. in Ann Arbor. contact us directly at saartcoop@gmail.com

"Attention Span" fucking shit up at the Daac



GUNRU XXX



yan elevates at a recent "positive noise" show at the Daac - Grand Rapids

photo by wes



genuine connections **MADE EASY**



JUST ANNOUNCED:

Sunday, June 29th
Punk Week planning meeting / West Park

RAW

July 2008

ENJOY

EVERY

EVENT

EXTREME Freedom

INCREDIBLE ENTERTAINMENT

Change the world!

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Canada Day	2	3	4 Ann Arbor Soul Club - Blind Pig \$5 / \$8. Doors 9:30 p.m.	5	6 Koffin Kats w/ Henchmen (from CA) and Hellbound Train - Elbow Room \$10
7 DAAC Grand Rapids 5:00 PM \$10 MICHIGAN MELTDOWN SHATTERED BADGE MERKIT Florida BROWN SUGAR x 1 object from NY RATIONAL ANIMALS from NY PUNCH bay area HARBESSAR XBRAINAX PROTOCOLURE ATTENTION SPAN	8 Direct Hits Mod Club - \$3 (Ypsil Mod/Soul night) Elbow Room www.modnigh.com	9 Art Fair Ticked Fancy Burlesque w/ Aaron's blazing carnival Dreemweaver Puppet Troupe Blind Pig \$5 / \$9 Doors 9:30 p.m.	10 Art Fair Bent Left (punk/hardcore MO) Roberts Sparrow (hardcore/metal IL) Sawchuk & more TBA \$5; doors @ 6pm RAW HAUS	11 Art Fair Blind Pig \$7 / \$10 Doors 9:30 p.m. Counter Cosby, w/ downtown brown. Texas prison rodeo	12 Shadow Art Fair 12-12 Corner Brewery, Ypsil
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31	32	33	34	35	36

Aug 13 Punk Week potluck

Wed, August 27th: The Knockdown (NY) RAW HAUS

tasted like "beef flavored chicken", or like goat.



Drain and wash in warm water. Put in cold water and bring to a boil. ▶ Reduce heat and simmer 15 minutes.
Preheat oven to 350°.
Stuff the raccoon with:
Sweet Potato and Apple Dressing, 374
Bake, covered, about 45 minutes. ▶ Uncover and bake 15 minutes longer before serving.

It was
a
BOZ
voyage
for
dinner
travelling
friends.

RACCOON
▶ Please read About Small Game, 513. Skin and remove glands in small of back and on either side of spine, and one under each foreleg of:
1 raccoon
Remove all fat, inside and out. Soak overnight refrigerated in:
Salt water
Blanch, 154, for 45 minutes. Add:
2 tablespoons baking soda
and continue to cook uncovered for 5 minutes.



Our own IRON CHEF made ours into
* STEW *

ABOUT SMALL GAME
Small game should be dressed as soon as possible, see Preparing Game, 810. If you are a novice, the most important things to remember are the following: ▶ Never handle any wild meat without using gloves, because of the danger of tularemia infection. ▶ Always make sure the meat of wild animals is sufficiently cooked because any omnivorous warm-blooded animal may be harboring

trichinosis. Be guided in your choice of recipe by the age of the animal, using a moist-heat process, 149, for older animals. Some of the most delicious game sauces use blood as a thickener. To trap and preserve the blood, see 810. To incorporate it into a sauce, see 339.
Small game such as rabbit, squirrel and muskrat may be substituted in most recipes calling for chicken. Here are some classic, and some not so classic, recipes which take into account the special characteristics of these small animals.

We as skaters know that every day is "go skateboarding day". That part is a given. The events planned on June 21, across the country are to raise awareness about skateboarding and to help show the local communities that we are VERY serious about what we do. Most, not all of the events planned are usually to gain support for an upcoming skatepark building project. Sometimes its just about you and your friends getting together to rage your favorite local spots. Some see it as an opportunity to travel and skate a different or new place.

Go skateboarding day



ann arbor, michigan

THE NEW TRASH BINS

3] The cement trashcans are covered with pebbles not to resemble ancient seabeds but rather to make it difficult to apply flyers, stencils, or graffiti!

SIMILARLY,

4] The new green metal recycling and trash boxes are not intended to beautify the city or sort recyclables. The holes are impossible to see or reach through and the boxes are kept locked IN ORDER TO PREVENT PEOPLE FROM RUMMAGING THROUGH THE GARBAGE AND COLLECTING EMPITIES.

Our City has embarked on an agenda to clean up and control the activities that can be conducted publicly. There shall be no public sleeping, skateboarding, or trash picking. Even flying has been limited to lamp posts and utility poles, and only within two weeks of the advertised event.

Homeless people [and others] will not find income from empties they cannot reach in the new green boxes. Nor will we find interesting things in the trash to share with our friends.

BUT pushing activities out of the public venue does not make them go away. It simply relocates them to designated places. Shelters are for sleeping; support is to be found from charities not empties, etc. Is it right to sterilize our streets and social spaces in this way? Who decides which aspects of human life shall be made invisible to society?

Word.



The new green trash and recycling boxes are deceptively nice looking and seem to promote the sorting of materials in a small effort to save the planet from consumerist destruction. I think they're kind of big and take up too much sidewalk space. Pedestrian space is filling with clutter.

In reality, however, the significance of the green boxes is far more nefarious. Subtle design elements are employed to guide social policy and enact political goals.

An Editorial

FOR EXAMPLE:

1] Park benches have been replaced with individual seating separated by armrests, not because weary travelers need to prop their elbows, but rather to prevent people sleeping on them.

2] Railings have been installed that feature ridges every couple feet. These are not to help your grip but rather to discourage skateboarders from grinding them.

Launch board Shop stepped up and donated a few decks to give away. **PLUS Skateboarding** donated cash for a ramp that **Davon** from **Transcraft Ramp Co** used to build a killer quarter pipe. **Eric Wheeler** brought over his collection of ramps, rails, boxes and assorted other skateable crap. **DJ Lowtek** provided the sound system and cranked out lots of LOUD punkrock to pump up the skaters. Later on, **DJ Jacobi** flowed out the afternoon with some of his vicious beats. Two turntables and a quick wrist was all he needed to get the crowd going. Of course the BEST part was the turnout of **SKATEBOARDERS!** I heard that over 65 skaters had registered for the event.

photos by dan cox

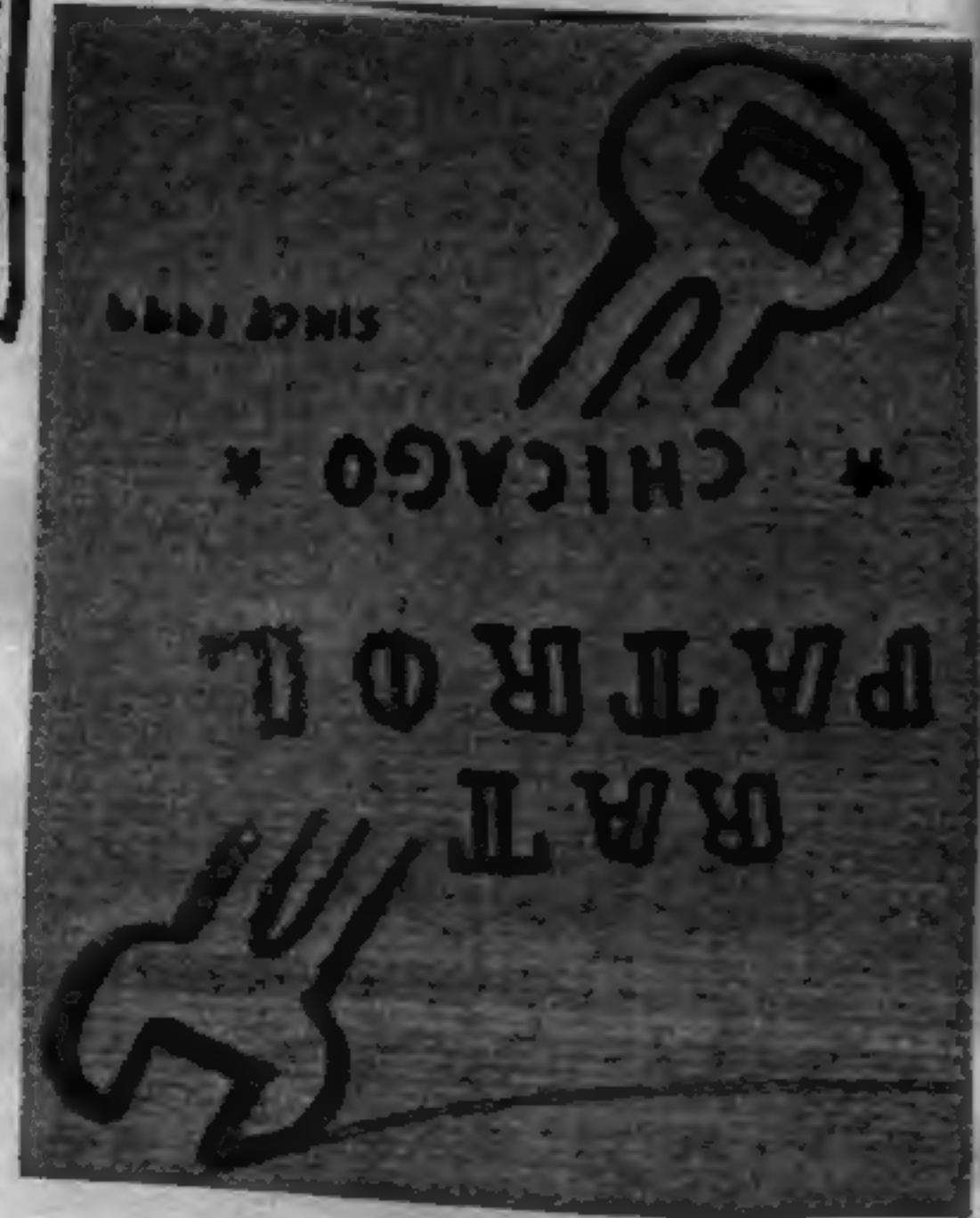


Thanks to a huge effort by the **Ann Arbor Skate Park Action Committee** and **Sun and Snow Sports** a jam session was planned to help us gain support for the skate park we are going to build here in town.



Thanks for visiting - we hope y'all'll ride back soon!

Tyler is associated with the Rat Patrol in Chicago. The website is full of modified bikes, useful information, events, an archive, and links to rat patrols worldwide.

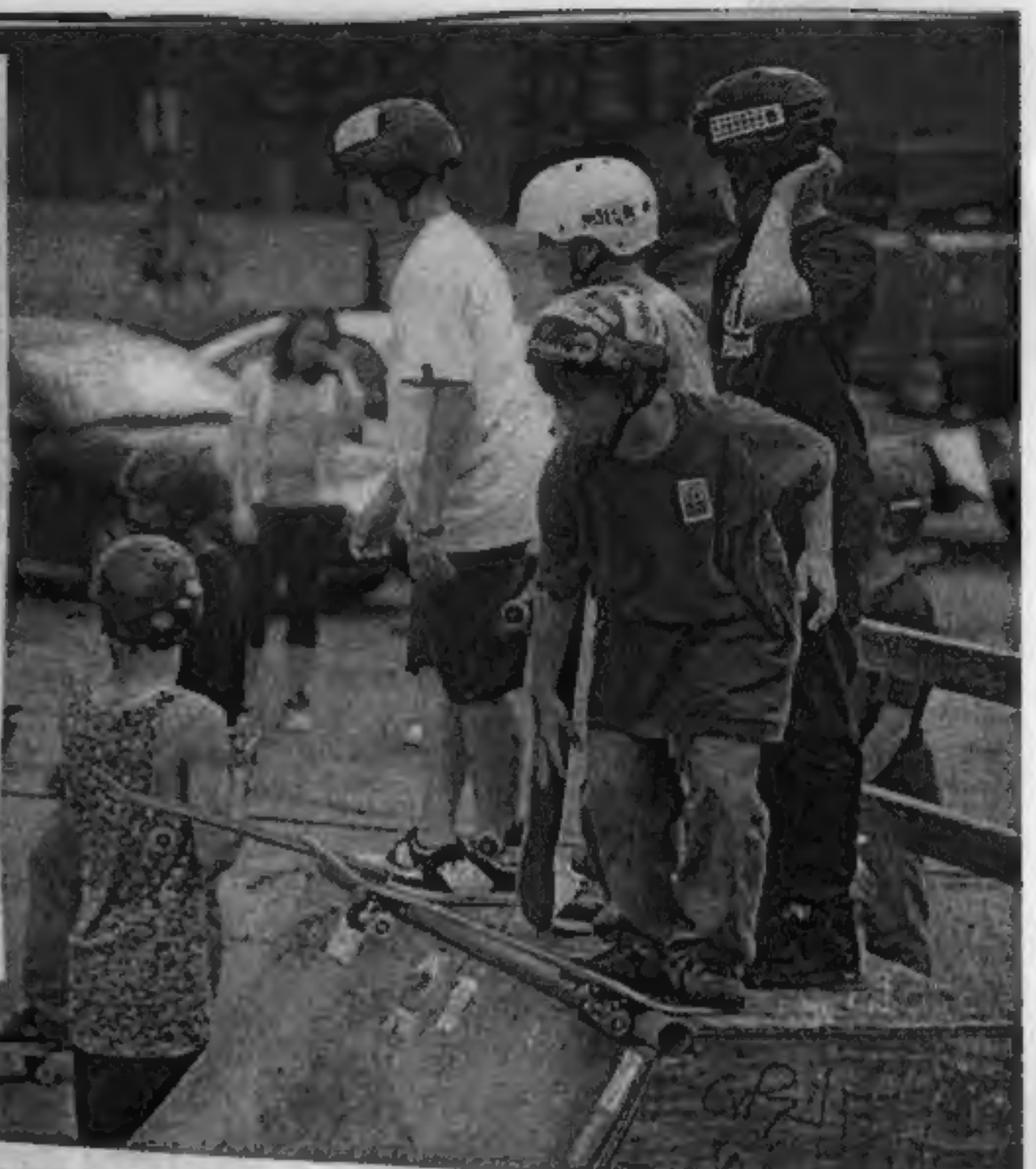


CLEARLY we need contributions from people who are competent to write show reviews! I talked to a variety of band members but didn't take pictures, don't have a tape recorder, and forgot what they said.

GRUK was on tour heading east. They played here last July but had lost their bassist in Wisconsin. This year Rachel, Sean, and Scribbles were joined by Logan. We expect they'll be here again in two years when they embark on their global domination tour.

Steve's Jacket from Saline played their first public show ever. They were loads of fun and we hope to see them again soon.

Show Review
Raw Haus
Tuesday 17 June 7:00 PM



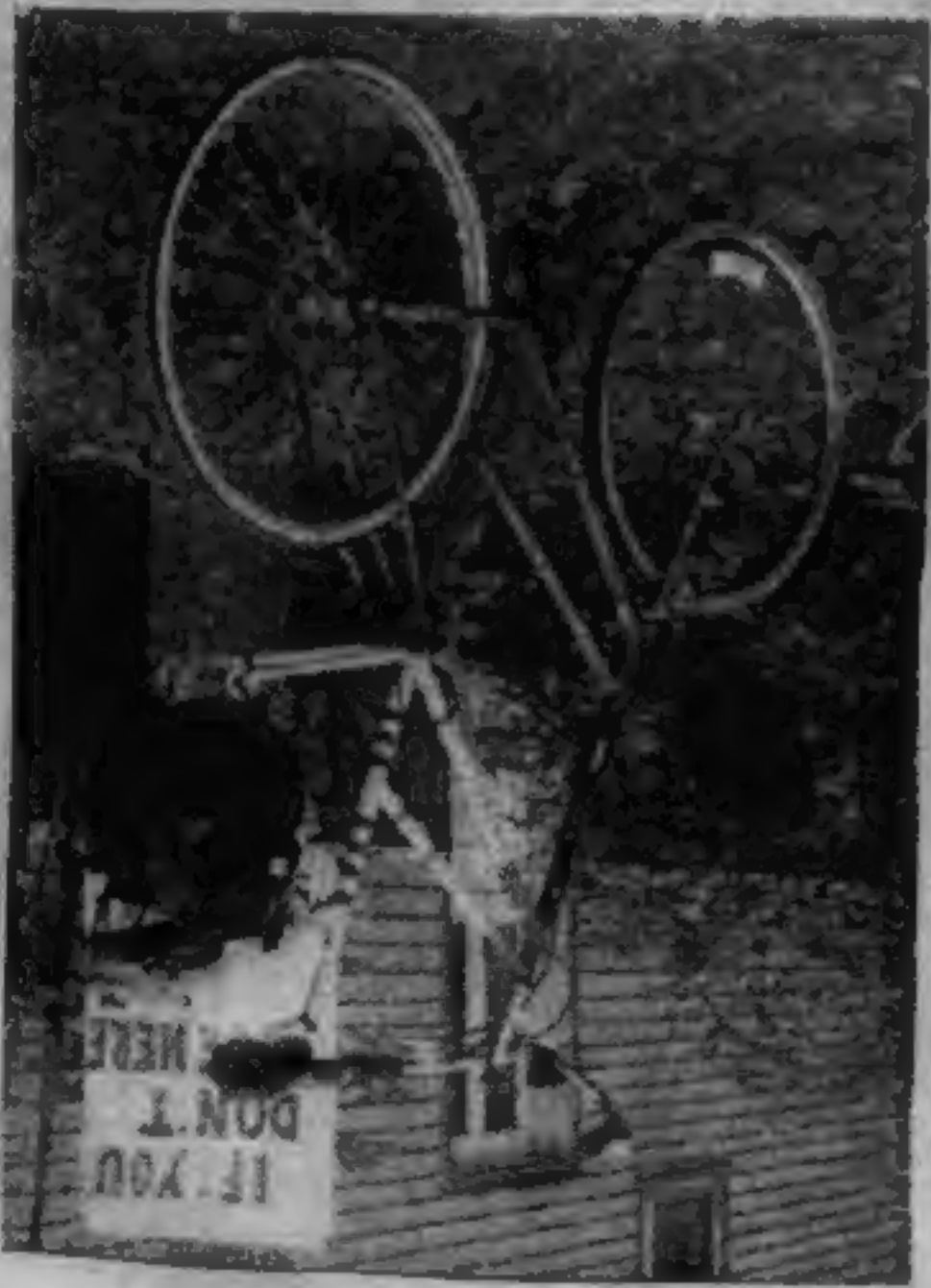
It was WAY cool how our community came together to make such an event happen and be a TOTAL success.

We RULE!



I've found that since most people don't know how to get on/off a tall bike they assume that I don't either. This assumption must lead them to believe I'm crazy, so I got a lot of space as cars passed on by. The only down side to being so tall was that if I actually did fall over then it was certain that I would be hit by an on coming car. Sometimes this reality was downright scary, especially when an SUV passes within a foot and a half of you ... And much worse when it's an eighteen wheeler!

The most awful part of the journey had to be the road kill. Rotting flesh is much more repulsive at fifteen miles an hour as opposed to forty five. I saw parts of animals that I didn't know existed. Seeing and smelling such gore gave me an appreciation for less violent means of transportation; if those animals were struck by my bicycle there would be no death because I don't provide enough velocity. The carcasses also served as a constant reminder to the threat that cars pose to not only animals, but people as well.



rode his tall bike all the way from Chicago, and I asked him to say a few words about what it was like.

TYLER

Seeing Michigan's rolling hills and green farm land was an absolute pleasure. As corny as it may sound, I'm glad that my bike is painted red, white, and blue. It allowed me to experience this great nation at a pace to which I could soak it all in. This tour instilled an appreciation for both America and its citizens. Every town that I stopped in welcomed me with open arms. All in all, despite our past eight years of shitty administrations and government follies, I have hope in this nation.

Continue →

Rat Patrol - Chicago
WWW.RAT-PATROL.ORG

I'm glad you asked me to do a little writing about my experience of riding my 5'8" bike across this great (and surprisingly less hostile to bike) state. I figured that Michigan, being the car center of the planet, would be filled with hate drivers, shitty roads and shoulders covered in debris. Most of my travels were done on Michigan State Highways and from my experience these roads have ideal shoulders for biking; smooth, wide, and clear. I suggest that anyone with a love for bikes do at least one long trip!

I chose a tall bike because of its visibility. Any driver could see me from a great distance and I felt totally safe.



photo by wes

F.A.S. kicked booty for one of the skate park benefit shows



The BOXCARS @ heidelberg - Ann Arbor - 2007



ROCK ON.



SUPERSTAR

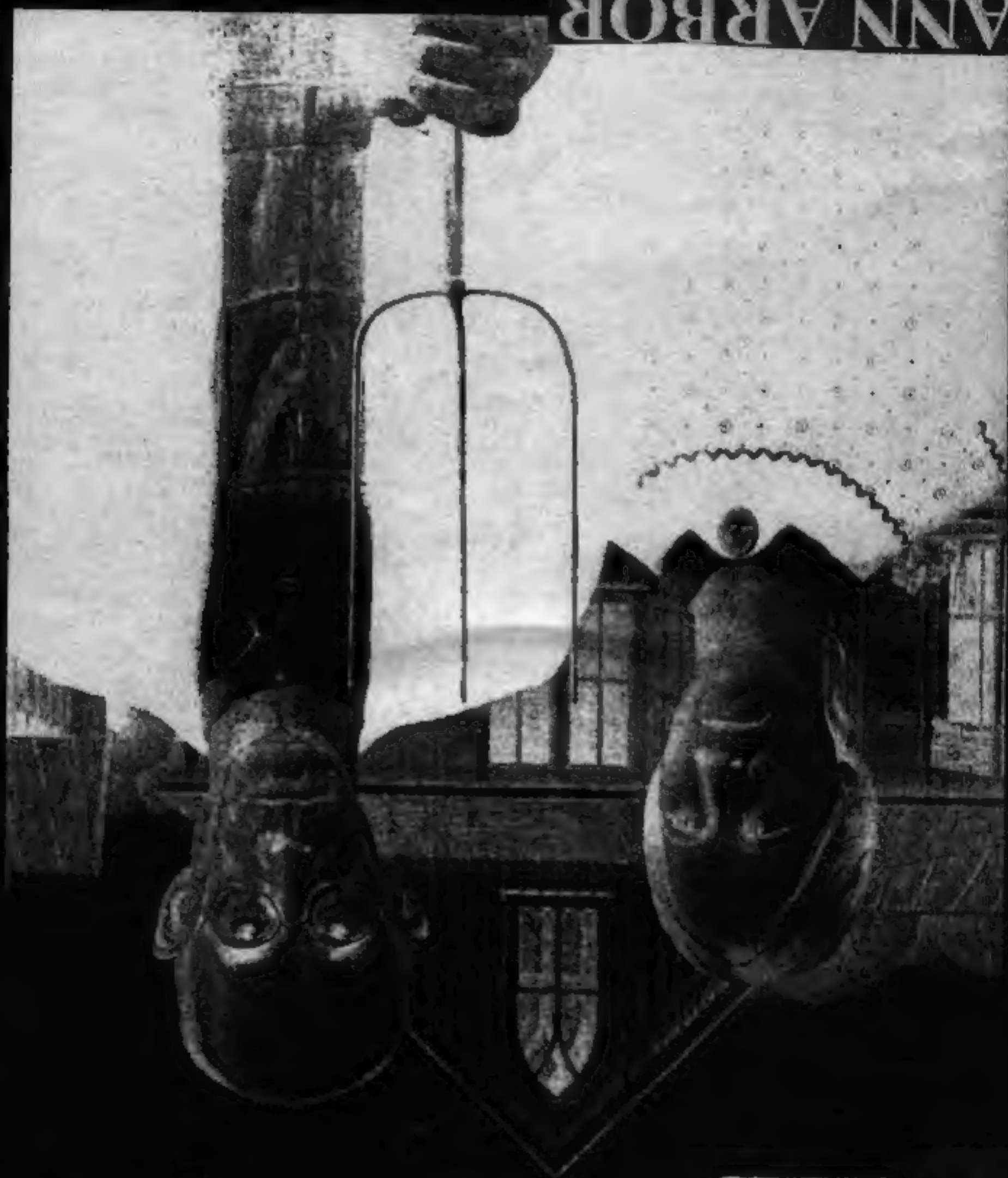
Special Issue with

Local News

2008

July

ANN ARBOR Michigan



REBY

2

